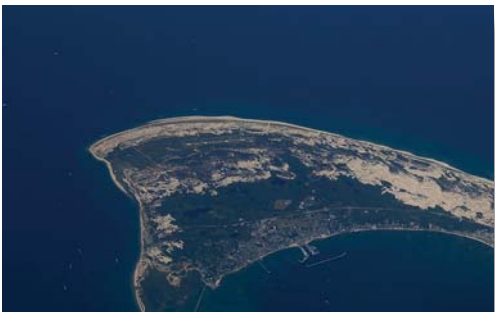




01 - Bow Bridge Central Park NYC.jpg

Charlie Gibson

Under the right conditions your shot had great potential. Imagine early morning mist coming off the water and the lovers in the rowboat and people absent on the bridge. The rowers need to be just right of center. You have to search for them where they are located. I like your pano cropping and sharpness could have really helped your photo. **



02 - Cape Cod, MA from 40,000 ft. 07-18.jpg

Kent Van Vuren

I like that you have started your photo from the lower right corner of your frame and let the shape of the island create your design. But this image suffers from a lack of separation from the water and lack of color. Nothing jumps out at you here. **



03 - Cenotaph NOTL.jpg

Charlie Gibson

You have handled the technical details of your photograph well. The building has shape because of your lighting and is very sharp. You have caught the flag at the right moment telling us the country of location. Colors are pleasing. Probably no way to shoot without cars and people but at least they are mostly in shadow. ***



04 - if you walkabout don't forget water.jpg

Nicole Asselborn

I like your title and wonder how the car came to be upside down. I don't know if you were going for this blown out effect of your highlights to make the landscape look more hostile. I think if you had controlled your highlights better and brought your image down overall it would have looked more dramatic. **



05 - Innhøvet Waterfall, Norway 06-23-16.jpg

Kent Van Vuren

Congratulations on your 3rd place finish. Your cropping is spot on as is your sharpness which is essential in this kind of shot. Your composition leads to a sense of water moving at us and the black lines in the rocks in the foreground add another element of interest. Well done. ***



06 - Long Billed Curlew in Oceano lagoon.jpg

Janet Azevedo

Bird photography requires a great deal of patience. Sometimes waiting for the right moment your subject will fly away. Your bird is merging a little bit with the vegetation in the water and I would have waited for the bird to move into an area that would separate from the background. Ideally I would have liked to have seen the bird just in the beautiful designs of the water with the beautiful reflection. Your bird also needs a little more sharpness. **



07 - Necklaces Anklets Bracelets.jpg

Dale Thies

You have framed your photo well. You have cropped to almost exclude the person from creeping in on the right and I would have waited for a more interesting subject. Your photo also suffers from a lack of sharpness. **



08 - North Shore Lake Tahoe.jpg

Dale Thies

This is a difficult lighting shot that many would have used multiple exposures to handle the tonal range. In controlling your highlights on the water many areas in your photo are underexposed. Your sky benefitted from your treatment but the spot of land upper left lacks detail and color as does your foreground, like your framing and the rocks in the foreground add additional interest. You have done a good job with sharpness. **



09 - Ronald McDonald in Bangkok.jpg

Kent Van Vuren

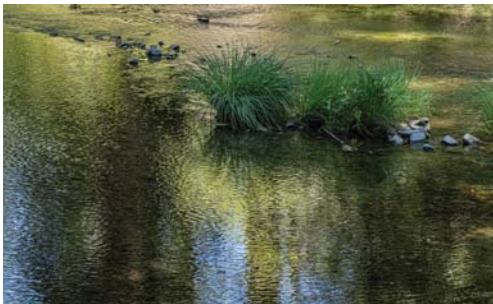
This might be more of a social commentary shot than a travel shot. Your technique is very good and included the sign on the right with the foreign writing gives your photo a sense of place. With the Grand Palace being in this city I would have opted for a visit there. **



10 - Room with a view on the Oregon Coast.jpg

Dale Thies

Color and composition are good but your photo is down a little bit-especially the mountain on which the house sits. The flowers in the foreground add interest and make a nice frame. For this photo to go to the next level you need some drama, a cloudy sky or sets of waves rolling in. **



11 - Russian River scene.jpg

Janet Azevedo

You have some nice elements in your photo but no real subject. There are not enough elements in your photo really to make it a travel photo. The color and reflections on the water are the most interesting aspect of this photo but lack of sharpness is hurting you here. More elements for some good abstract photos here. **



12 - Santa Cruz Wharf and Waterfront.jpg

Amy Sibiga

Congratulations on your winning photo. This was one of my favorite photos in this competition. If I were to do anything to it I would possibly crop some of your sky. This photo is much more effective in black and white and is more dramatic than if you had left in color. The dark palm trees across the image enhance and add contrast and overall we get an image with pleasing tones from dark to light. The silhouetted surfer at the bottom of your image is the cherry on top. This is a well seen and processed photo-congratulations. *****



13 - Soda Lake at Carrizo Plain.jpg

Janet Azevedo

Cropping could greatly enhance this photo because it is graphic in nature. You have too much sky and foreground with no interest. I would crop just below the reflection on the right at the bottom and just above the mountain on the right side. The I would have played with making this a more graphic photo. **



14 - Sunrise at Uluru Australia.jpg

Nicole Asselborn

Congratulations on 2nd place. You have handled this shot well and done it at the right time of day. The grasses in the foreground are soft and add texture and color. The tree also adds texture and interest. The light on the mountain is also handled well and the lights and dark give it shape. You were also fortunate to have something going in your sky. ***



15 - Termite mounds - Arnhem land Northern territories Australia.jpg

Nicole Asselborn

Very well captured and processed. Excellent sharpness which you need for this shot. The blue water in the background adds a much needed color and the tree another design element. ***



16 - The Cliffs of Davenport.jpg

Amy Sibiga

Your sharpness is hurting you here but I like the photo with the person on the cliff giving it scale and his position in the photo is spot on. The water is really helping to make this photo. **

Winning Images:

2nd Place

Sunrise at Uluru Australia.jpg

Nicole Asselborn



1st Place

**Santa Cruz Wharf and
Waterfront.jpg**
Amy Sibiga

